



ELEMENTS OF THE DESIGN

1. Building setting within landscape

The dramatic position of the proposed buildings set within, and overlooking, remnant bushland closely conforms with the original landscape and architectural design intent of the adjoining campus. The vegetated areas west and east of the existing parking areas are to be left largely undisturbed and strategic planting through the site's open spaces should visually link to these areas of remnant bushland and reflect some of their character.

2. Main entry stairs and central communal open space

A sweep of stairs cut into the retaining wall becomes the pivot point for the communal spaces and circulation through the precinct. Open plazas at the top and bottom of the stairs provide orientation and gathering spaces surrounded by focal planting at upper and lower levels. The upper arrival plaza is bounded by low walls as seating and to retain planting along the building edges. This space is a more intimate passage and vegetated axis between the two buildings with planting on all sides and a central feature bed.

3. Lower communal open space and recreation area

Locating all the visitor parking north of the lower entry plaza and steps allows for a large open and recreation space at the south east corner of the site. This area will remain largely open to allow for a flexibility of uses and so as not to impede views to the adjacent bushland. A dynamic crushed and bonded sandstone path will complete pedestrian links to the broader access network and open up in places to form informal gathering areas. A loose scattering of trees, randomly located and playful seating, central BBQ facilities, areas of turf and varied planting all combine to allow for a variety of experience and use.